

Margaret L. Hunter

Current Position

Senior Director
Centers for Educational Justice & Community Engagement
Division of Equity & Inclusion
University of California, Berkeley

Education

Ph.D. in Sociology, University of California, Los Angeles, 1999.
M.A. in Sociology, University of California, Los Angeles, 1996.
B.A. in Sociology, with honors, University of Wisconsin, Madison, 1994.
● *Certificate in Professional Grant Writing*. The Grant Institute, September 2006.

Research Areas

1) Colorism & Racial Discrimination, 2) Race & Education, 3) Race & Gender in Hip-Hop

Prior Academic Positions

American Council of Academic Deans Fellow, 2019-2020

Mills College

- Associate Provost for Student Success and Undergraduate Education, 2017-21
- Fletcher Jones Professor of Sociology, affiliated faculty in Ethnic Studies
- Professor, 2015-21, Department of Sociology & Anthropology
- Mary Metz Chair for Creativity and Excellence in Teaching, 2015
- Faculty Fellow of Undergraduate Studies
- Edward Hohfeld Chair in American Culture and Politics, 2011-2013
- Associate Professor with tenure, 2009-2015
- Assistant Professor, 2007-2009

Loyola Marymount University, Los Angeles, Department of Sociology

- Associate Professor with tenure, 2007
- Assistant Professor, 2001-2006

California State University, Dominguez Hills, Department of Sociology

- Assistant Professor, 1999-2001

Publications: Books

Hunter, Margaret. 2005. *Race, Gender, and the Politics of Skin Tone*. New York: Routledge.
➤ Reviewed in *Gender & Society*, 2010.

Publications: Peer-Reviewed Journal Articles

Hunter, Margaret. 2019. "Filtering Race: Body Technologies and the Imperative of Whiteness"
Contexts, Fall, 18(4).

Hunter, Margaret and Alheli Cuenca. 2017. "Nicki Minaj and the Changing Politics of Hip-Hop:
Real Blackness, Real Bodies, Real Feminism?" *Feminist Formations*, 29(2).

Rice, Lorien, Mark Henderson, and Margaret Hunter. 2017. "Neighborhood Priority or
Desegregation Plans? A Spatial Analysis of Voting on San Francisco's Student Assignment
System." *Population Research & Policy Review* 36(4).

Hunter, Margaret. 2016. "Colorism in the Classroom: How Skin Color Stratifies African-American
and Latina/o Students." *Theory Into Practice* 55(1): 54-61.*

*This paper won the Best Article of the Year Award from *Theory Into Practice*.

Faught, James and Margaret Hunter. 2012. "Latinos and the Skin Color Paradox: Skin Color,
National Origin, and Political Attitudes." *The Sociological Quarterly* 53:676-702.

Hunter, Margaret. 2011. "Buying Racial Capital: Skin Bleaching and Cosmetic Surgery in a
Globalized World." *Journal of Pan African Studies* 4(4):142-164.

Hunter, Margaret. 2011. "Shake It, Baby, Shake It: Consumption and the New Gender Relation in
Hip-Hop." *Sociological Perspectives* 54(1):15-36.

Hunter, Margaret and Kathleen Soto. 2009. "Women of Color in Hip-Hop: The Pornographic
Gaze." *Race, Gender & Class* 16(1-2):170-191.

Hunter, Margaret. 2007. "The Persistent Problem of Colorism: Skin Tone, Status, and Inequality."
Sociology Compass 1(1):237-254. doi: 10.1111/j.1751-9020.2007.00006.x

Caldwell, Kia Lilly and Margaret Hunter. 2004. "Creating a Feminist Community on a Woman of
Color Campus." *Frontiers* 25(1):23-38.

Hunter, Margaret. 2002. "If You're Light You're Alright": Light Skin Color as Social Capital for
Women of Color." *Gender & Society* 16(2):175-193.

Hunter, Margaret. 2002. "Rethinking Epistemology, Methodology, and Race: Or, Is White
Sociology Really Dead?" *Race & Society* 5(2):119-138.

Hunter, Margaret, Walter Allen, and Edward Telles. 2001. "The Significance of Skin
Color Among African Americans and Mexican Americans." *African American Research
Perspectives*, Winter:173-184.

- Allen, Walter, Edward Telles, and Margaret Hunter. 2000. "Skin Color, Income, and Education: A Comparison of African Americans and Mexican Americans." *National Journal of Sociology* XII(1):129-180.
- Hunter, Margaret and Kimberly Nettles. 1999. "What About the White Women? Racial Politics in a Women's Studies Classroom." *Teaching Sociology* 27(4):385-397.
- Hunter, Margaret. 1998. "Colorstruck: Skin color Stratification in the Lives of African American Women." *Sociological Inquiry* 68(4):517-535.

Publications: Chapters in Edited Volumes

- Hunter, Margaret. 2022 (forthcoming). "Educational Ecosystems for Equity" in the *Resource Handbook for Academic Deans, 4th ed.* Baltimore, MD: Johns Hopkins University Press.
- Hunter, Margaret. 2021 (forthcoming). "Colorism and the Racial Politics of Beauty" in *The Routledge Companion to Beauty Politics*, Maxine Craig (Ed.). NY: Routledge.
- Hunter, Margaret. 2020. "Shape-Shifting into Blackness in the Post-Civil Rights Era," in *Shape Shifters: Journeys Across Terrains of Race and Identity*, Paul Spickard and Lily Welty (Eds.). Lincoln, NE: University of Nebraska Press.
- Hunter, Margaret. 2018. "The Challenge of Colorism in the Chicana/o Community" in *The Handbook of Chicano Studies* New York: Routledge.
- Hunter, Margaret. 2012. "The Consequences of Colorism in the United States." Pp. 247-256 in *The Melanin Millennium: Skin Color as the 21st Century International Discourse*, edited by R. Hall. New York: Springer Publishing.
- Hunter, Margaret. 2011. "Race, Gender, and Skin Tone" in *Encyclopedia for Diversity in Education*, edited by J. Banks. Thousand Oaks, CA: Sage Publications.
- Hunter, Margaret. 2008. "The Cost of Color: What We Pay for Being Black and Brown." Pp. 63-76 in *Racism in the 21st Century: An Empirical Analysis of Skin Color*, edited by R. Hall. New York: Springer Publishing.
- Hunter, Margaret. 2007. "Color and the Changing Racial Landscape." Pp. 309-315 in *Race and Racialization: Essential Readings*, edited by T. Gupta, C. E. James, R. C. A. Maaka, G. E. Galabuzi, and C. Andersen. Toronto, Ontario: Canadian Scholars Press.
- Leonardo, Zeus and Margaret Hunter. 2007. "Imagining the Urban: The Politics of Race, Class, and Schooling." Pp. 779-801 in *International Handbook of Urban Education*, edited by M. Foster. Dordrecht, The Netherlands: Springer.

Hunter, Margaret. 2004. "Light, Bright, and Almost White: The Advantages and Disadvantages of Light Skin." Pp. 22-44 in *Skin/Deep: How Race and Complexion Matter in the "Color-Blind" Era*, edited by C. Herring, V. Keith, and H. D. Horton. Urbana, Illinois: University of Illinois Press.

Hunter, Margaret. 2002. "Decentering the White and Male Standpoints in Race and Ethnicity Courses." Pp. 251-279 in *Twenty-First Century Feminist Classrooms: Pedagogies of Identity and Difference*, edited by A. Macdonald and S. Sanchez Casal. New York: Palgrave.

Hunter, Margaret, and Walter Allen. 2002. "African American Achievement and Motivation." Pp. 43-47 in *Education and Sociology: An Encyclopedia*, edited by D. Levinson, P. W. Cookson Jr., and A. R. Sadovnik. New York: Routledge/Falmer.

Media Coverage

- *Light Girls*, on-screen interviews in documentary film (aired on Oprah Winfrey Network) Winter 2015 Director Bill Duke, Producer Stephanie Frederic
- *Against The Grain*, hour-long interview, KPFA radio.

New York Times
 PBS Newshour
Essence magazine
 NPR
 MTV

Los Angeles Times
Miami Herald
Harper's magazine
Oakland Tribune
 BuzzFeed

Chicago Sun-Times
The Boston Globe
 Vox.com
 NBC/Universal
 Fusion: ABC/Univision

Conference Presentations (selected list)

"Gen Z and the Equity Imperative in Unprecedented Times"
 Pacific Sociological Association, virtual, 2021.

"Crisis Management for Different Institutional Environments: Lessons for New Administrators,"
 Michael Soto, Margaret Hunter, Precie Schroyer, Lev Gasparov and Ron Buckmire.
 Association of American Colleges & Universities, virtual, 2021.

"Negotiating Power and Status in the Academy: Experiences of Women of Color Faculty"
 American Sociological Association, virtual, 2020.

"Administrators of Color Navigating the Challenge of Leadership" Hideko Sera, Marcia Hernandez,
 Mary Ann Villarreal and Margaret Hunter.
 Association of American Colleges & Universities, WashingtonDC, 2020.

"Gen Z Students of Color and Racial Justice: How Administrators of Color are Working Across
 Generations." Margaret Hunter, Hideko Sera, Marcia Hernandez, and Mary Ann Villarreal.
 Association of American Colleges & Universities, Atlanta, GA, 2019.

- “Reinventing the Small College Experience for New-Demographic Learners.” Elaine Meyer-Lee, Ashley Finley, Nicola Pitchford, Chinyere Oparah and Margaret Hunter. Association of American Colleges & Universities, WashingtonDC, 2018.
- “Shape-Shifting into Blackness in the Post-Civil Rights Era” National Association of Ethnic Studies, San Francisco State University, 2017.
- “Strength-Based Education for First Gen Student Success and Leadership” Chinyere Oparah, Ajuan Mance, Sabrina Kwist, Margaret Hunter Association of American Colleges & Universities, San Francisco, 2017.
- “New Forms of Blackness in the Post-Civil Rights Era” Pacific Sociological Association, Oakland, 2016.
- “Of Masks and Veils: Fanon, Du Bois and the Structural Fact of Segregation” (Zeus Leonardo, co-author) American Educational Research Association, Chicago, 2015.
- “Neighborhood Schools or Desegregation Plans? Analyzing Attitudes towards San Francisco’s Student Assignment System” (Mark Henderson and Lorien Rice, co-authors) American Educational Research Association, San Francisco, 2013.
- “Nicki Minaj and the New Politics of Consumption in Hip-Hop” National Women’s Studies Association, Oakland, 2012.
- “Latino Racial Identity and Skin Color: Examining the Roles of Age, National Origin, and Decade of Immigration” (James Faught, co-author). American Sociological Association, Denver, 2012.
- “Buying Racial Capital: Skin Bleaching, Cosmetic Surgery, and the Global Economy” American Sociological Association, Las Vegas, 2011.
- “Racial Friendship Patterns and Neighborhood Choices of White College Students” Society for the Study of Social Problems, San Francisco, 2009.
- “Women of Color in Rap Lyrics: The Pornographic Gaze” (Kathleen Soto, co-author) American Sociological Association, Boston, 2008.
- “Women of Color in Hip-Hop: Violence, Sex Work, and Male Loyalty” (Kathleen Soto, co-author) Race/Sex/Power: New Movements in Black and Latina Sexualities, Chicago, 2008.
- “How White College Students Talk About Racism” Society for the Study of Social Problems, New York, 2007.
- “Imagining the Urban: Race, Class, and the Politics of Schooling” (Zeus Leonardo, co-author) American Educational Research Association, Chicago, 2007.

- “Colorblind Discourse and the New Racism”
Pacific Sociological Association, Oakland, 2007.
- “Exporting the Color Complex: Skin Bleaching in the United States and Around the Globe”
American Sociological Association, Philadelphia, 2005.
- “I Lived in a White Neighborhood Where My Parents Taught Me Everyone was Equal’: An Interview Study in Colorblind Racism.” Assoc. of Black Sociologists, Philadelphia, 2005.
- “Reconstructing Blackness Through Cosmetic Surgery”
Association of Black Sociologists, San Francisco, 2004.
- “Just a Nip and a Tuck: What’s Racism Got to Do With It?”
Pacific Sociological Association, San Francisco, 2004
- “Disciplining the Black Body: Whiteness and Physical Appearance”
Association of Black Sociologists, Chicago, 2002.
- “How Race Intervenes in the Research Process: The Social Construction of Knowledge”
American Sociological Association, Anaheim, CA 2001.
- “Teaching About Race and Ethnicity to Students of Color”
Association of Black Sociologists, Anaheim, CA, 2001.
- “Theorizing Whiteness in Diversity Courses”
American Educational Research Association, Seattle, WA, 2001.

Invited Lectures & Symposia

- Racial Body Politics in Hip-Hop
Harvard University, 2020
- Racial Capital and the Changing Nature of Identity
UC Irvine, Sociology Colloquium Series, 2019
- Colorism: A Discussion
Manny’s, San Francisco, 2019
- Changing Racial Politics of Oakland
Akonadi Foundation, Oakland California, 2017
- Colorism and Racial Capital in the New Millennium
Race & Inequality Lecture Series, Princeton University, 2016
- Light, Bright, and Almost White: Exploring Colorism and Pop Culture
Feminist Lecture Series, Sonoma State University, 2015

- Understanding Police Violence & the Ferguson Uprisings
Community Lecture & Workshop, Mills College, 2014
- The Blacker the Berry: Race, Beauty, and the Politics of Women's Bodies
Sociology by the Bay Speaker Series, San Francisco State University, 2014
- Examining the Politics of Skin Tone: From Senior Thesis to Published Research
Keynote Address, 40th Annual Undergraduate Research Conference, Santa Clara Univ., 2013.
- "Shake It, Baby, Shake It": Examining Race and Gender in Hip-Hop
Visiting Scholar in Residence, Santa Clara University, 2013.
- Who's the Fairest of Them All? Race, Beauty, and the Politics of Skin Tone.
Multicultural Center, University of California, Santa Barbara, 2011.
- Skin Color, Global Media, and the Shifting Politics of Feminism
Global Media Research Center, Southern Illinois University, 2009.
- Colorblind Racism and Changing Racial Attitudes
Sociology & Social Justice Working Group, UC Berkeley, 2008.
- Exporting the Color Complex: Skin Tone and the Politics of Exclusion
Duke University, Invited Speaker, International Scholars Conference, 2008.
- Deconstructing Myths, Fears, and Assumptions about Immigration
Immigration Teach-In, First Congregational Church, Berkeley, CA, 2008.
- Shades of Difference: Skin Color, Beauty, and Racial Politics.
University of New Mexico, Albuquerque, 2007.
- Race, Gender, and the Politics of Skin Tone. Book talk and signing.
Center for Multicultural Education, University of Washington, 2006.
- The Color of God: The Intersection of Race, Religion, and Justice.
Invited Consortium Scholar. Loyola Marymount University, Los Angeles. 2003.
- Black Women and Women's Studies: The View from Four Campuses.
Invited Panelist. National Women's Studies Association, Minneapolis, 2001.

Courses Taught

Sociology of Black Communities	Sociology of Hip-Hop
Sociology of Oakland	Body Politics: Race, Gender, Power
Race and Ethnic Relations	Sociology of Immigration
Gender & Society	Social Movements
Women of Color in the U.S.	Feminist Theory
Sociological Research Methods	Sociological Theory
Introduction to Sociology	

Academic Service

Peer reviewer for the following journals (selected list):

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| ◆ <i>American Sociological Review</i> | ◆ <i>Du Bois Review</i> |
| ◆ <i>Social Forces</i> | ◆ <i>Sociology of Race & Ethnicity</i> |
| ◆ <i>Gender & Society</i> | ◆ <i>Latin American Politics & Society</i> , |
| ◆ <i>Ethnic and Racial Studies</i> | ◆ <i>The Sociological Quarterly</i> |
| ◆ <i>Journal of Ethnic & Migration Studies</i> | ◆ <i>American Journal of Sociology</i> |
| ◆ <i>Women's Studies International Forum</i> | ◆ <i>Sociological Forum</i> |
| ◆ <i>Work and Occupations</i> | ◆ <i>The Sociological Quarterly</i> |
| ◆ <i>Sociological Perspectives</i> | ◆ <i>Social Science Quarterly</i> |
| ◆ <i>Social Problems</i> | ◆ <i>Sociology Compass</i> |
| ◆ <i>Teaching Sociology</i> | |

Selected List of Recent Professional Service

- Council Member at Large, American Sociological Association
- Editorial Board Member, Women's Studies International Forum
- Editorial Board Member, Sociological Perspectives
- Book Award Committee, American Sociological Association, Race, Class, Gender Section
- Committee on Committees, American Sociological Association
- C. Wright Mills Book Award Selection Committee, Society for the Study of Social Problems
- Co-Chair, American Sociological Association, Regional Spotlight Planning Committee
- Joe Feagin Award Committee of the American Sociological Association
- Publications Committee of Sociologists for Women in Society

References available upon request.